



The GREYHOUND

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Loyola College Baltimore, Maryland 21210

November 16, 1984

Calendar, course policy may change

by Colleen Lilly

Changes in the 1985-86 college calendar and in the policy regarding courses taken at other schools may occur in the next several months.

Although no calendar has been approved, Dean of Enrollment Management Francis McGuire updated the College Council Tuesday on an alternative proposal to begin school after Labor Day.

McGuire, who works with the academic calendar, proposed beginning classes next fall on Tuesday, September 3, 1985 instead of on Wednesday, August 28, 1985. Finals for the semester would end on December 20, 1985.

His proposal would have resident students moving in on the Sunday before Labor Day. Labor Day would be a work day for faculty, staff and administration.

Freshman orientation would be on Sunday and Labor Day, with Labor Day as

the day they would meet with their core advisors.

English/Fine Arts Department Chair Carol Abromaitis would like to see school begin after Labor Day but was opposed to having Labor Day as a work day.

Abromaitis said, "The point remains there is a serious morale problem, and the administration has disregarded it."

She wanted to know why the calendar couldn't revert back to the way it was three years ago when classes began on the Thursday after Labor Day. She said faculty morale is affected by beginning before Labor Day and would also be affected by having Labor Day as a work day. She also questioned when the number of class days had become quantifiable at 70.

According to McGuire, because a four credit course system beginning any later after Labor Day would cut into the 70 class days per semester. Under his proposal, three class days would be lost.

"What we are doing is reducing the number of class days," McGuire said.

Abromaitis said she thinks that there is an adversity to national holidays at Loyola and that opening on Labor Day is "unconscionable."

Thomas Scheye, academic vice president and chair of the Council, explained that a concern is being raised by Student Services about students moving onto a campus that is not open.

Scheye said, "What Frank (McGuire) is proposing is a calendar that begins after Labor Day."

Faculty and staff in the past have asked for school to begin after Labor Day.

Abromaitis thinks the administrative side of Loyola works against the strong interests of the faculty and students.

A suggestion was made to poll faculty and students to find out when they would prefer school to start.

Other members of the College Council found the pro-

posal to be against the best interests of the faculty.

Dean of the Joseph A. Sellinger, S.J. School of Business Walter Holman wanted to know how many schools used Labor Day as a work day and how many adhere to a 70 day schedule.

Dean McGuire will take the suggestions of the College Council into consideration.

The Curriculum Committee will soon be reviewing a proposal that if passed will come back to the College Council. The proposal requests that a change be made in the policy which allows students to take courses at other colleges.

At the present time students need to have prior written permission of an appropriate dean in order to take any course at another college.

The proposal which the Curriculum Committee will consider will not allow students to take core courses at other institutions. Excep-

tions can only be granted with the approval of the department chair and appropriate dean.

Major courses at other colleges would require permission of the department chair and dean. Electives must be approved by the appropriate dean; and courses can only be taken at accredited 4-year institutions.

"If we are really committed to the core, this kind of protection has to be added in," Abromaitis said.

She feels the core is being undermined by students taking core courses at community colleges.

A consideration raised involved how students changing majors would be affected. The cost of summer tuition was also questioned.

On the lighter side, the College Council voted to restore fall honors convocation ceremonies. Honors convocation and the Mass of the Holy Spirit will be held the Saturday of Parents' Weekend next year.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Administrative Council

There will be a meeting during activity period November 27 in BE 234.

Phones

Loyola has now switched to 4 digit extensions. Callers should dial 2 and then the extension.

Attention Sophomores

Look for the upcoming color posters publicizing the Junior Year Abroad in the showcase in front of MA 200. See Dean Healy for details.

No movie

There will be no movie November 25 because of the Turkey Day holiday.

Flashdance

The ASLC Film Series will present *Flashdance* at 7 and 9 p.m. Sunday in MA 200.

Business Society

The Business Society will hold a meeting during activity period Tuesday in Beatty 234. Our guest speaker will be Mr. Roland Coughton, V.P. of Data Processing at Loyola Federal Savings and Loan. He will be speaking on career related topics in the M.I.S. area.

New members are welcome and yearbook pictures will be taken at the meeting.

Young Democrats

Though we are all saddened by the terrible and catastrophic occurrences of November 6, it is time to regroup and press on; therefore, Young Democrats will hold a meeting at 11:30 a.m. on Thursday, November 29 in MA 313. Topics to be discussed include a debate on nuclear freeze and a club newsletter. Any new members or Reagan-haters are invited to attend.

Club pictures will be taken at this meeting. All who will be attending the convention this weekend please get in touch with Lena 592-2027 if you have not done so.

Pre-Law Society

Mr. Terry Deinlein, a circuit Court Administrator, will speak at 11:20 a.m. Tuesday in BE 116. Attendance will be appreciated.

Senior committees

The very important senior committee meeting for gathering pledges has been moved from Thursday, November 29 to Tuesday, November 27. The meeting will be held at 4 p.m. in the Rat. Refreshments will be served!

Psychology Club

The Psychology club will meet at 11:30 a.m. Tuesday in JH 11. Final plans for the Sheppard Pratt trips will be made. All those interested are invited to attend.

Listener Poll Completed

WLCR would like to thank everyone who filled out its listener poll. The response received surpassed that of the poll taken last spring. Your continued input and enthusiasm will help WLCR to better serve the Loyola community now and in the future.

Model United Nations club

We will have a meeting at 11:30 a.m. December 6 in MA 313. We will discuss upcoming conventions and get our club picture taken. New members are welcome. For more information, call Lena 592-2027.

Thanksgiving Service

Campus Ministries will sponsor an Interfaith Thanksgiving service at noon Monday in Alumni Chapel. This will give members of the Loyola community a chance to give thanks together before breaking for holiday. The brief service will include song, scripture and a homily by Dr. William Wilson of the Theology Dept.

Sophomore class

The sophomore class is selling Baltimore Blast indoor Soccer tickets for the December 8 game against Los Angeles. The tickets will be sold from 11 a.m. to 1 p.m. starting November 26 in the SC.

Atlantic City

A quick reminder that tickets for Atlantic City will be on sale until Tuesday, November 27. The trip will include \$15 back in quarters, open bar on the bus, deli on the way up and continental breakfast on the way back. For more information, call Ted (532-8872). Tickets available in McAuley 304D, Charleston 4504D or Student Center from 11 a.m. to 1 p.m.

Pep band

Anyone interested in forming a Loyola pep band should contact Brad Bell at 532-7459.

ASLC Social Affairs

Members of the Social Affairs department, yearbook pictures will be taken at 11:15 a.m. Tuesday, November 27 in Room 206 SC. Please be prompt.

Reading and Vocabulary

Try the new *Speed Reading and Vocabulary Building* programs on the IBM PC to get ahead in your course work at the Counseling Center in BE 219.

Crimes of the Heart

The Evergreen Players fall production of Beth Henley's Pulitzer Prize winning tragi-comedy *Crimes of the Heart* is being performed at 8 p.m. tonight and tomorrow night and at 2 p.m. and 8 p.m. Sunday. Reservations can be made by calling ext. 243 or tickets can be bought at the door. This is the last Evergreen Players production in Jenkins Forum. Be there.

Counseling Workshops

The following workshops are being offered through the Counseling Center: "How to Take Tests" 11:00 a.m. Monday and "Exam Panic - How to Beat it" 11:00 a.m. November 28. All are offered in Beatty 219.

Review courses

Continuing Education is offering reviews for the December 1 LSAT and the December 8 GRE. For more information, call ext. 2697.

Get well

To Joe Quinlan, The Greyhound wishes a speedy recovery.

Baltimore magazine

Full time January internships and part time spring internships are available at *Baltimore* magazine. To apply, send a letter, resume and writing samples to: Catherine Cook, Associate Editor, *Baltimore* magazine, 26 S. Calvert Street, Balto., MD 21202.

Loyola adapts marketing styles to fit image

by Colleen Lilly

Declining high school populations and a shift in Loyola's academic strategy caused changes in the way Loyola now markets itself.

"In the past Loyola was a commuter institution. It wasn't until the mid 70s that we had a significant resident population," said Robert Sweeney, vice president of development.

The marketing strategy of students now targets a different type of student than in the past.

"We're going to become more sophisticated to attract the types of people that fit the mold," Sweeney said.

Changes in the marketing of Loyola occurred in the recruiting process of freshmen. More emphasis was placed on becoming a regional school, in addition to being a commuter school.

Recruiting out of state is now done by 5 admissions counselors.

As the demographics of the local area and of the nation shifted, colleges competed more for students. Loyola's strategy, though, was to attract a more selective student body and to increase the quality of the student body and the faculty.

Sweeney said that although Loyola had a solid reputation in the Baltimore area, it was not recognized as being a most selective college. More focus was placed on Loyola being a decent quality, economical school.

According to William Bossemeyer, director of admissions, said that the board of trustees adopted a regional strategy within the past five years, and at this time the recruiting strategy also changed.

Because admissions now had to concentrate on a

larger, more diverse group of students, more College Nights were added in the northeastern area, along with travel programs from admissions counselors.

Direct mailing to prospective freshmen increased, as well as, the number of College Days.



Robert Sweeney is vice president for development

Bossemeyer said, "College Days were definitely developed in the commuter days of Loyola. When we were concentrating on commuting students, emphasis was on campus visitation."

College Days include the opportunity for high school seniors to get accepted through personal decision. Even though regional stress is now the strategy, 96 applications for incoming freshmen were taken, with 50 of those accepted students.

In order for Loyola to market itself, Sweeney said that Loyola needed to know what the general public reaction was to it, so marketing studies were conducted in 1983.

In a random study about schools, prospective high school seniors were questioned in telephone surveys about what they wanted in a college

and about what they felt the strengths and weaknesses of Loyola were. The general public was also questioned.

In its admissions process and publications the strengths were played up while the unknown facts about Loyola were explained. By doing this, Loyola attempted to get across the point that it is a highly selective, quality regional liberal arts school with computer science and engineering, Sweeney said.

Another tactic which was tried but not well accepted on campus was advertising on the radio and stressing Loyola's preprofessional programs.

Bossemeyer said that Loyola is trying a different thrust by getting a lot of different people involved in the recruiting process. On an experimental basis, alumni are being worked into the process, as well as faculty.

Business Symposium covers job market

by Susan Winchurch

"Cast Your Vote For Your Career Path" was the theme of the Seventh Annual College Business Symposium attended by six Loyola students last Friday. The Symposium is sponsored by the Baltimore County Chamber of Commerce.

The symposium consisted of speakers from area businesses who covered various aspects of the job market, from resume preparation to changing jobs.

Students selected to attend the symposium represented

various disciplines in the business school. The students who attended the symposium were Charles Edwards, Jr. (MIS), Emanuele Ravano (finance), John Scaldara, Jr. and Jane Lardner (accounting), Carolyn West (marketing), and Scott Trivett (management).

John M. Jordan, dean of Undergraduate Studies for the School of Business and Management, said that students were selected for participation in the symposium on the basis of their Q.P.A.

"We tried to get the best students we could, from each

one of the business areas. We were aiming for broad-based representation," he said.

He said that extra curricular activities were not considered in the selection process.

Jordan coordinated Loyola's participation in the program this year. Commenting on the value of the symposium for business students, he said:

"The best thing for students is to talk to people who have recently graduated. They can give students an idea of what to expect."

He noted that the speakers placed an emphasis on internships, and on computer experience.

The speakers were divided into "panels" of two or more, according to senior Carolyn West. Each speaker addressed a different aspect of the job market.

Panel One opened with Sanra Sakurai, director of Success Associates, who addressed the issue of changing jobs. Sakurai's talk centered on the need for change in some job situations.

"She also focused on the need for human resource people who know how to manage people and help them choose their careers," West said.

Dana Elliot, assistant vice president for human resources and staff development director for the Monumental Corporation, who spoke next, stressed the difference between "doers" and "managers." Elliot explained that career objectives depend on the individual.

"She emphasized that whether you like to see results from your own actions or to lead and get your rewards from the successes of others is important," West said.

Panel Two featured Patrick Casey, a business analyst for the Marketing Service Department at Chessie Systems. Casey stressed "jobs of the future" and pointed out the potential offered by "old line" industries which may be suffering decline but present opportunities for innovative employees.

Casey also highlighted the importance of analytical skills and a knowledge of computers.

Following Casey's talk, Ed Meeks, corporate manager for Human relations services at McCormick, explored the idea of job environment and "corporate culture", emphasizing the importance of the atmosphere of the workplace.

Goucher graduate Janine Papesh, a management administrative assistant to the medical director at Free State Health Plan, opened Panel Three. Papesh capitalized on the significance of prior experience and a good resume in getting a job.

"She explained that your resume gets you the interview but your interview gets you the job. Your resume has to stand out," West said.

Papesh also pointed out the value of internships, which help students gain experience.

Mary Antoniotti, a commercial lending officer for Union Trust, spoke next, pointing out the importance of "getting behind the title," and weighing the expectations of what a job will be like versus the reality of what the job is.


Gregory Redding, an attorney in the Labor and Employment Law Department at the law firm of Venable, Baetjer and Howard, addressed a similar topic, transcending "the label" attached to a title.

Redding said that graduates should keep abreast of vacancies in government jobs that aren't normally made public.

Panel Three closed with a talk by Patty Hicks, a commercial banking officer at Maryland National, who emphasized the topic of "decisions, decisions, decisions." Hicks stressed the value of weighing short term versus long term goals.

Jordan, as coordinator, said that the main benefit to students of the symposium was the fact that the panelists reiterated aspects of job seeking that students need to hear.

"Students really can't hear those things too many times," Jordan said.

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ASLC approves committee appointments

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Kenneth Ong

by Colleen Lilly

Standing committee and board appointments for each of the student government departments the College Board on Discipline and Student Judicial Baord were approved yesterday by the Administrative Council of the Associated Students of Loyola College (ASLC).

Thirty-nine positions in the ASLC were filled by 36 people.

Because of a mix up in the appointments last year, two people were appointed to the position of press secretary. Neither was interviewed for the position. James Kennelly will hold the position, not Laura Dixon and Lynn Mullen. Dixon and Mullen have assumed other positions in the ASLC.

According to Brzezicki, students going out for appointments were not seen by the entire Appointments Committee because it was difficult to get the committee together for all 39 appointments. All people were interviewed by some members of the Appointments Committee.

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Students discover computer guidance system

by Beth Gordon

Discover, an advanced career guidance system program on the market, is available free of charge to Loyola students through Career Planning and Placement or the Counseling Center.

The software system, which is being used on the school's two IBM P.C.II's, is an information resource tool and has information on colleges, graduate schools and occupations.

Career Planning and Placement Director CeSaundra Sills said that the system will be used as a supplement to her office's work with students.

"The information on the system would take hours of research for the student, and now we have it at the touch of a finger," she said.

Discover has four separate sections. One section is a 90-minute test which asks questions about the student's interests and abilities. The second and third sections give

occupational information, including job descriptions, necessary education and salaries. The fourth section gives information on educational institutions.

The student can specify two- or four-year, or graduate, the geographical area, tuition, or majors offered. The information is updated each year, according to Sills.

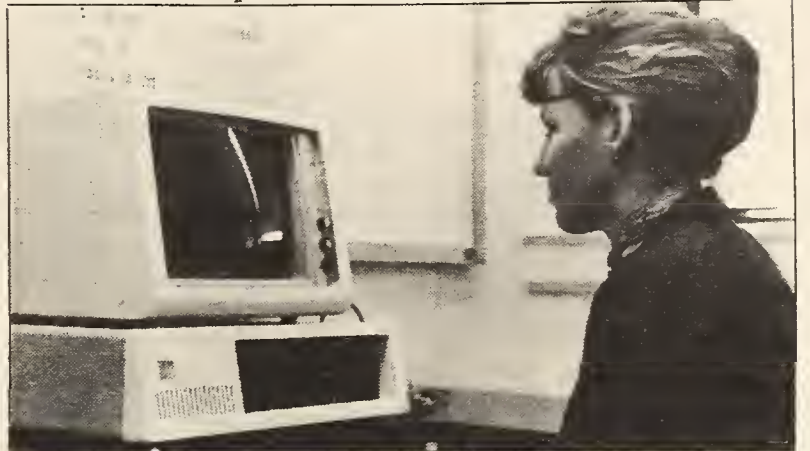
"The program is very user-friendly, which makes it easier and more enjoyable for the student to use," said Counseling Center Director Father John Shea.

The computer keeps a permanent record for all students who use it and decide to do so, so they can continue where they left off.

The Counseling Center and Career Planning and

Placement each have a terminal. The student must meet with someone in either of these offices before he can use the computer. Students can use the system by appointment only. The school is going to hook up a printer, so that students can take a hard copy of their computer sessions after the session is over.

"Our office is interested in helping students, and this new system is going to help a lot. It's the best on the market. We've been trying to get this system for a long time. It's like a dream come true," Sills said.



The Discover computer is new to Loyola.

Proposed Change in Policy For Courses at Other Colleges

The prior written permission of the appropriate dean is required for all courses taken at other colleges.

Ordinarily, a student enrolled at Loyola College will not be allowed to take core courses at institutions other than Loyola college. Exceptions can only be granted with the approval of the department chair and the appropriate dean. Majors courses may be taken at another institution only with the prior written permission of both the department chair and the appropriate dean. Elective courses taken elsewhere must be approved in advance by the appropriate dean. Only courses at accredited, 4-year institutions will be approved.

Except for courses taken as part of a cooperative program, a grade of "C" or higher must be obtained for the course, and then only the credits are transferred to Loyola. The grade does not transfer and does not count in the Loyola QPA, except in the determination of honors.

Students are required to take their last two years of course work at Loyola College. An exception is permitted for a junior year abroad. Junior year abroad does not fulfill the residency requirement.

Italic type indicates deletions.
Bold type indicates additions.

Pownall selected as leader of year

by Paul Turner

Thomas G. Pownall, the executive who led Martin Marietta out of corporate war and into a record-setting year, has been selected as Loyola's Business Leader of the Year.

Geraldine V. Daly, Loyola's director of development, said that the Loyola Board of Sponsors gives the award to an executive who has an outstanding business record. The award is given to one who has done "dramatic things" in the business world. The leader has "broad involvement in business and community affairs."

She said, "The Business Leader of the Year is a person that can be considered a model for business students."

Pownall is the chairman and chief executive officer of Martin Marietta, a Baltimore aerospace corporation with many government contracts, including the space shuttle. He is a director of the SCM and Sunstrand corporations and the Mellon-Stuart company, and serves on the board of trustees of the GEICO Investment Trust Series.

When Bendix Corporation tried to take over Martin Marietta by buying out their controlling stock, Pownall led the fight to prevent it. The company not only remained intact but also posted record profits in 1983 which brought a \$900 million debt incurred by the corporate war back to equity level.

Pownall received the award

Tuesday at a dinner given by the Joseph A. Sellinger, S.J. School of Business and Management at the Hyatt Regency Hotel.

In addition to honoring Pownall, the second annual dinner provided a chance for the business school to gain exposure before many top executives.

"The dinner is Loyola's attempt to highlight the business school in the community in a big way," Daly noted.

The Board of Sponsors is a group of executives from leading corporations, such as Marriott, Black and Decker, Maryland National Bank and McCormick, who advise the business school and promote and support its welfare.

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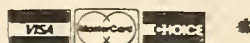
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Job outlook looks promising for college grads

by Susan Skorupa

BETHLEHEM, PA. (CPS) — Job prospects for this year's college grads look great, the national association of campus placement officers says.

In its annual survey of Fortune 500 companies, the College Placement Council found the firms plan to hire eight percent more new grads than they did last year.

Sixty-five percent of the companies anticipate more economic growth in 1985.

Even the current economic slowdown won't dampen spirits, CPC spokeswoman Judith Kayser claims.

"1985 will be a better year to be coming out of college than 1984," she affirms. "We're expecting the expansion to continue. We think the slowdown is healthy, and the economy will begin to accelerate again at the beginning of 1985."

While 1984's spring campus recruitment showed healthy gains over 1983, the worst recruitment season in 25 years, career and placement advisors are delighted with the predicted hiring upswing.

"It's good news," Victor Lindquist, Northwestern University's director of placement exclaims. "It's almost like a return to the days of old. Like five years ago, anyway."

Lindquist, author of the annual Endicott report, another survey of graduates' employment opportunities, notes Northwestern's recruitment calendar is booked far into spring, 1985.

"Companies heavily into recruiting are showing up with more recruiters," he adds.

"Recruitment is definitely up," agrees Gerry Taneuf, the University of Nebraska's career placement director. "It's not so much in the number of companies, but in

the number of positions being offered."

The best opportunities exist in computer science, accounting, and electrical and mechanical engineering, where hiring should increase seven percent, the CPC survey shows.

Science, math, and other business and technical categories should increase as well, the survey says.

"Engineering and technology were hit last by the downturn, but were the first to recover," Kayser explains.

Retail and service industries also expect to increase hiring significantly.

But firms in the banking, finance and insurance industries say they'll hire five percent fewer grads, while electrical machinery and equipment firms expect hiring to drop nine percent, the report found.

There are other anomalies in this year's job outlook.

Though job prospects in the South recently have been better than in the rest of the nation, Liz Hill of Manpower, Inc.'s quarterly Job Outlook Survey finds "it's no longer head and shoulders above the rest."

People in the Northwest hardest hit by the recession, can expect a 25 percent hiring increase this quarter, she adds, while hiring in the West

"More companies are wanting to come here to recruit," reports Laura Paul of Drew University, which emphasizes liberal arts.

"Small business will provide expanding opportunities for liberal arts students," CPC's Kayser observes. "Almost all new jobs in the last few years were created by small business, compared to the millions of jobs lost by Fortune 500 companies."

The CPC survey predicts a one percent small business hiring decrease, but Kayser notes only a few are represented in the survey.

There are clouds in the hopeful economic outlook, however, Northwestern's Lindquist warns.

"Optimism about next year is cautious, not unbridled," he stresses. "Many major firms are doing little recruitment. Instead, they're trying to protect their old staffs and are expressing some concern about the second half of 1985."

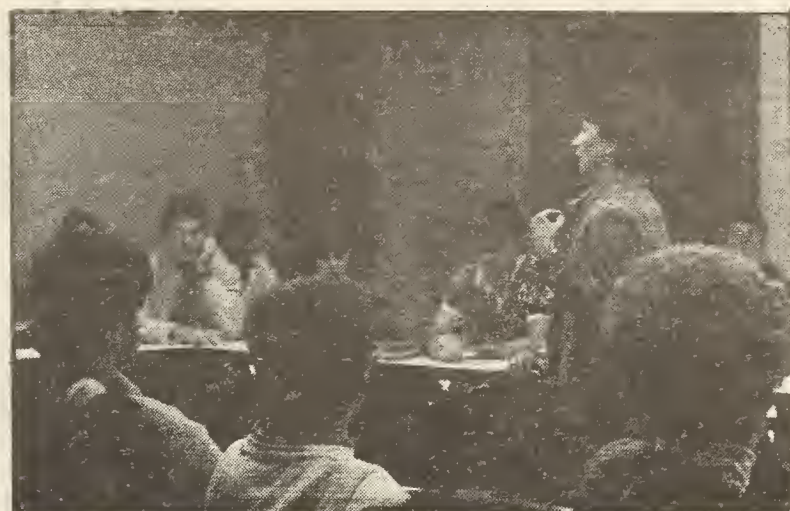
Lindquist notes the large federal debt discourages most experts from predicting what will happen to money markets or, ultimately, employment.

Students remain cautious, too, Drew's Paul says.

"They've seen their older brothers and sisters going through hard times in the past few years," she says. "So they're better preparing themselves to look for jobs."

City responds to fire

Baltimore City fire fighters responded to a vehicle fire behind the Loyola/Notre Dame Library Wednesday afternoon. Director of Plant Operations at Notre Dame Mr. Passarelli said the fire started when a truck dumping leaves caught on fire. According to Captain Reinsfelder of the Baltimore City Fire Department one engine company responded around 3 p.m. to a vehicle fire that extended to the woods. Four more engine companies, one firetruck and one company battalion chief also responded to the fire. The cause of the fire is still under investigation.



Carolee Heileman, Financial economist for the State Department, spoke to Loyola students about the Latin American debt situation Wednesday.

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Higher education report may begin reforms

by David Gaede

WASHINGTON, D.C. (CPS) — Student and college officials nationwide think a newly-released government report on higher education probably has begun a long-reform period for the nation's colleges, and could eventually make students go to school longer and take more liberal arts courses to graduate.

While most sources agree the report has brought much-needed attention to colleges, they're more concerned about the thoroughness and reliability of the study itself.

The new study, together with others due to be released in the next two years, signals that "this will be an important decade for the re-alignment of higher education and for

setting new goals," says Ernest Boyer, president of the Carnegie Foundation, and author of last year's highly-acclaimed study, "High Schools," which made secondary education a major political issue.

"We hope the report will generate as much interest in higher education — both its strengths and weaknesses — as the 'Nation At Risk' report on secondary education did for junior high and high schools last year," says Bill Kroger, spokesman for the American Council on Education (ACE).

"Although we don't expect the new report to draw the same kind of attention for colleges that was seen last year for high schools, you certainly could look at it" as the anointing of higher education

as a political issue, agrees Cliff Adelman, spokesman for the Department of Education's National Institute on Education (NIE), which sponsored the new study.

The report, *Involvement in Learning: Realizing the Potential of American Higher Education*, was prepared by a seven-member panel of higher education experts at the behest of U.S. Education Secretary Terrel Bell.

Comparing colleges' problems to a mild case of the flu, Bell says the report shows that "American higher education has the sniffles," adding "it might come down with a bad cold or even pneumonia if we don't do something about it."

"I don't know how a case of the sniffles compares to a rising tide," jokes Boyer refer-

ring to Bell's 1983 characterization of public education as a "rising tide of mediocrity."

"But I guess he means the problems in higher education aren't as bad as in the public schools," Boyer adds.

The NIE report charges American colleges are plagued by problems.

For example, faculty salaries are so low that "the (teaching) profession itself has become less attractive to our brightest students," the report says.

In addition, "increasing numbers of students are majoring in narrow specialties" in which the programs are "isolated from one another." Thus, "many students end up with fragmented and limited knowledge."

The panelists want all

students to take at least two years of liberal arts courses — even if it means extending the length of their educations — and pass a series of tests to prove their skills.

But some sources complain the report is statistically inaccurate, neglects "non-traditional" students, and seriously lacks student input and involvement.

"The report is wrong in saying that only half of all students complete their BAs," argues ACE's Kroger.

Instead, he contends "65 percent of all entering freshmen complete their BA degrees within four years, and 75 percent complete them within 10 years."

NIE's Adelman, however, says the report's 50 percent dropout rate, unlike the ACE's takes into account all entering freshmen, not just full time students.

"It clearly is a report that did a good effort at examining higher education," says Kathy Ozer, legislative liaison for the U.S. Student Association. "But it neglects the funding issue altogether, lacks student input and involvement, and there's a good deal of rhetoric in the text that doesn't belong there, and I'm not sure what it means."



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Christmas Ball plans

by Vince Connelly

The Christmas Ball, sponsored by the ASLC, will be held on Friday, December 7 in the ballroom on the second level of the Convention Center. Tickets for the Ball go on sale Tuesday and will continue after Thanksgiving break from November 26 to 30.

Tickets will be available from 11:15 a.m. to 1:15 p.m. in the Student Center. They will also be sold at 710 W. Wynnewood, 4510 E. Charleston and 103 Ahern.

Tickets will cost \$25 per couple. Forty percent of the ticket price is being subsidized by the ASLC. Sales will be limited to 200 couples so that no seating problems occur.

Hors d'oeuvres will be served at 7 p.m. on the terrace lounge. Dinner, which consists of chicken kiev, fruit salad, broccoli, rice pilaf and cherry cobbler, will be at 8 p.m. A cash bar will be open from 7 p.m. to 1 p.m.

Jefferey, a band that just signed with Quincy Jones, will perform. Dancing will be from 9 p.m. to 1 a.m.

Questions about the ball should be directed to Carolyn West at 323-8774.

Features

Crimes pays

Last Jenkins play offers stirring entertainment

by Susan Winchurch

Maybe it was just my mood. When I went to see the preview of *Crimes of the Heart*, I was feeling a little melancholy (maybe just tired) after a long day. Whatever the reason, I was strangely stirred by this unusual play.

The logo should have been the first clue that *Crimes* is not simply wrenching drama or tittering comedy. The picture on the program features a woman, her slippers dangling helplessly, hanging lifeless beside a dead cat. It looks like a weird suicide pact.

Actually, that odd image focuses on a key element of *Crimes* — the shared tragedy of the three McGrath sisters; Lenny, Meg and Babe, whose mother hanged herself and an old yellow cat years before. The macabre image of that event continues to haunt their lives even now that they have grown, separated and pieced together lives that are troubled enough without persistent memories of that long-ago suicide.

But the memory stubbornly persists, even as Meg faces a dying singing career and generally dying expectations; Lenny faces the awesome implications of the dreaded 30th birthday and the fact that "Granddaddy" is dying; and Babe confronts the fact that she has shot her affluent and influential husband and could potentially spend a good part of her life behind bars.

The irony of *Crimes* is the fact that in the face of all of this tragedy, these three women still concern themselves with odd, trivial matters like a birthday cake for Lenny, Babe's desire to learn to play the saxophone and whose petticoat had the most bells sewn into it



The McGrath sisters steal a moment of nostalgia in the face of their troubles.

years ago. This might make the sisters look silly if handled improperly, but thanks to Beth Henley's clever writing, it works. It seems perfectly reasonable to think that Lenny can get just as upset about someone eating all of her birthday candy as she is about her sister's attempted murder of her husband.

A definite "hats off" must go to Tracey Post, who portrays the oldest of the sisters, Lenny. Post is obviously comfortable in her role, and her style never seems forced, but relaxed and

controlled. Post gives Lenny an air of inner serenity which tempers her weakness which has been born from years of struggle.

Maura Crowley and Wendy Joslin, who star as Meg and Babe, respectively, present intense and electric performances in accordance with their characters. They contrast well with Post's Lenny, who, as the oldest, seems to have slipped quietly into timid acceptance of the weariness of living. Her sisters, on the other hand, still have some fire and fight left in

them. Crowley and Joslin perform well, perhaps needing just a bit more control in their executions to lend their characters some maturity, but their work is none the less commendable.

Debbie Donahue gives a wonderfully obnoxious rendition of the sister's ornery and self-centered cousin, Chick Boyle. Donahue projects all of her energy into her role, making Chick comical and biting at the same time.

As Doc Porter, David Flury gives another mature, controlled performance. Flury's time on stage is relatively brief compared to the rest of the characters, but he manages to create an impression which stands out in the minds of the audience. Doc is a gentle, sensitive character, and Flury's portrayal is a joy to watch.

As Barnette Lloyd, Roger Young gives a good performance which could stand just a little work to make his character seem less boyish. Young performs sincerely as the young lawyer but at times, he seems just a little too young. He does admirable work, however, and certainly shouldn't be judged solely on the first preview.

Crimes takes place entirely in the kitchen of the McGrath sisters' house in Hazlehurst, Mississippi. The set is attractive and bright and adds a note of peacefulness to the tumultuous nature of the sisters' lives.

Make a definite effort to see *Crimes* this weekend. This is the last production the Evergreen Players will give in Jenkins Forum. You won't be disappointed. Beth Henley's play will make you laugh, make you cry, make you leave the theatre with a satisfied feeling. Director Chris Garretson and the Evergreen Players have done a hell of a good job!

Struthers and Moreno: the perfect pair

by Lynn Mullen

Women of 1984 have made gains in many areas. They hold executive offices, they ask men out for dates, and now they are the subjects in Neil Simon's classic comedy, *The Odd Couple*. This play, rewritten to focus upon the lives of two women with opposing personalities, opened Tuesday at the Morris Mechanic for a three-week, pre-Broadway engagement. Rita Moreno (Olive Madison) and Sally Struthers (Florence Unger) star as the woefully unmatched pair.

The plot, like that of the original Broadway play and succeeding television series, is based upon the relationship of two spouseless people. Here, the two women at first find solace in each other's company, but when Olive arranges a double date with two Spanish men from upstairs and Florence is less than cooperative, the relationship sours.

Moreno portrays the sloppy, career-oriented Olive with her usual verve. She displays the alterations that Olive goes through as she is exposed to Florence for a greater length of time. Like a rubber band, Olive is flexible at first, but when stretched to endure Florence's quirks, she's taut, high-strung and ready to snap. Florence starts out as a wound-up top, but unwinds as the show develops. Struthers



Sally Struthers and Rita Moreno star in Neil Simon's new version of *The Odd Couple*.

is hilarious as she enacts Florence's fanaticisms — from cleaning the phone cord to huffing and puffing to clear out her ears. Although Struthers has the energy to portray the meticulous homemaker, her effectiveness is dampened a bit by the fact that she lacks Tony Randall's crispness. Struthers' wild blonde mane and unfashionable housecleaning clothes detract from the pedantic nature of Florence.

The supporting cast does a fine job of adding to the fun in this play. The female poker-playing friends of Olive and Florence banter among themselves with one-liners that gets the audience warmed up in the opening scene. The two Spaniards, played by Tony Shalhoub and Lewis J. Stadlen, compliment the female cast, and add to the humor as they try to bridge the language barrier, confusing "nougat" with "no good".

This new version of *The Odd Couple* has the themes of the original, the setting of the '80's, and the reversal of the main characters' sexes, and it works. Moreno and Struthers mesh like puzzle pieces and the rest of the cast falls into place. There may be canned laugh tracks for the TV show, but at the Mechanic the can has been opened as Moreno and Struthers tickle the audience with Neil Simon's ageless masterpiece.

Student confesses addiction to prediction

by Beth Wagner

I bet all of you, at one time or another, have done something a little superstitious. And maybe some of you have done that same superstitious thing twice. But, have any of you done that same silly superstitious thing three times . . . and, in the course of doing it, paid \$24 for the privilege? Well, I have. You see, it seems that I've "cornered the market" on doing these kind of things. I confess. I'm painfully addicted to the mysticism of the future - card reading.

My initial visit to Palmar House, a renowned Baltimore attraction, stemmed from a friend's bizarre story of a number of predictions made to her by a reader, that had strangely come true. She was so convinced of the power of the cards that she swore never to go to Palmar House again. Both curious and skeptical, I decided that I had to see for myself.

I found myself asking "What am I doing here?" as I shuffled a deck of cards and split them into three piles at the request of a card reader, that reminded me, strangely enough of my grandmother. She proceeded to spew out things that would happen to me within the next week - I would be shocked by the news of a friend's wedding engagement and, within three days, I would become ill enough to require medical attention. Pretty happy stuff, I thought. However, things

started to look better as she told me that I would be convinced by the truth of her predictions when I found a small sum of money in a very unusual way at a time that I really needed it. She continued to predict events that would happen in the more distant future - a happy marriage to a man with brown hair, a successful career and a daughter. This is when I started to get a really strange feeling. Was this really going to happen to me?

Upon returning to my apartment, I found a letter from a friend. I was more than a little shocked to read that she had decided to marry a guy she had been seeing for only a few months. In my rush to reach her and find out what was going on, I didn't even think about the "prophecy." When I failed to reach her by phone, I decided to put it out of my mind. I thought I'd lie down for a while because I suddenly wasn't feeling well. I went to bed and didn't get up for two days. I got up, on the third day only to go to a doctor. As I drove down to Baltimore, I started to remember the reader's predictions, but it only made me feel worse. So, I dismissed it as coincidence. My realization came six days after my visit to Palmar house, while I was walking through the Hecht Company in Towson. I was complaining that I didn't have enough money to

"Classical Interlude" attracts a myriad of talents

by Laura Dixon

The Alumni Memorial Chapel became Center Stage for the evening of Wednesday, November 7th, as Loyola students decorated the altar with a collage of performing talents. The Concert Choir-sponsored "Classical Interlude" attracted a myriad of instrumental, vocal, and dramatic performances for the evening. Michael DeVito and Betsie Devenney set the mood of the evening with a piano/flute duet of Claude Belling's "Irlandaise." The pure harmonies of the flute blended cleanly with DeVito's piano improvisation.

Tim Delaney and Esther Kustin took the audience back to the classics without losing the electricity of the improvisation. Delaney's technically interpretive piano rendition of the First Movement from Beethoven's Sonata Pathetique was followed smoothly by soprano Esther Kustin's performance of Mozart's "Laudate Dominum." A quartet from Loyola College's Concert Choir presented an acapella piece from Vivaldi's "Gloria."

The musical flow of the Interlude was complimented by classical ballet

from Regina Stauch and a moving dramatic reading from "Dr. Faustus" by Jerry Riviello. A trio of Ukrainian folk songs performed by a traditionally costumed Christina Popowych contributed to the festive air of the chapel, while Jessie Lim's "Cler D'Lune" descended upon patrons with dynamic beauty.

Overall, the success of the evening can well be attributed to Concert Choir president Eileen McClosky, who not only orchestrated the entire event but performed during the evening as well. Her perseverance was rewarded by an enthusiastic audience and the plans to sponsor a similar event once each semester. Mr. Anthony Villa, Concert Choir director, was particularly pleased with the evening, agreeing to support future Interlude performances.

Upcoming performances by the Concert Choir include the Loyola College Christmas Concert, to be held Sunday, December 9, at 3 p.m. in the Alumni Chapel. The entire College community is invited to join the Concert Choir and members of the Baltimore Symphony Orchestra for an afternoon of classical and traditional Christmas music.

buy a pair of pants that I desperately wanted. I was walking past the rack that they were hanging on when I heard a funny swishing noise. I looked down and stuck to the bottom of my

shoe was a ten dollar bill. I suddenly remembered what the psychic had told me - that I'd find a small amount of money within a week . . . Now I was a believer!

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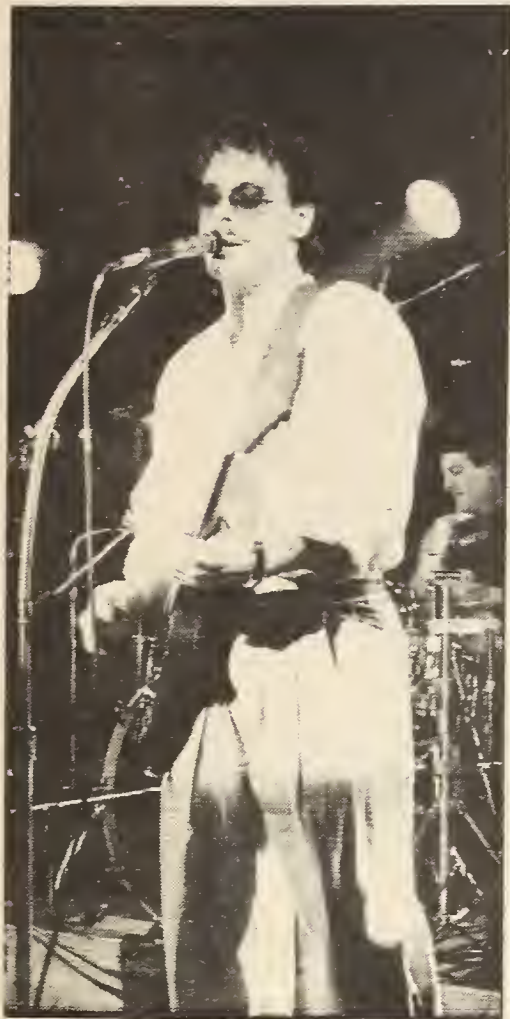
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Jeffrey, songwriter for Quincy Jones, plays Loyola



Slick and professional, Jeff Pescetto performs his original music.

Story and photos
by Madelyn Scarpulla

Where were you sixteen years ago? Jeffrey Pescetto, of Baltimore's band Jeffrey, was beginning a successful career by performing his music in night clubs. Since then, Jeff's life has taken some interesting turns, and a reputable wake is following him as he continues to excel in the music business.

The proverbial "big break" that so many hopefuls anticipate, happened twice for Jeff. In both 1980 and '81 he entered and won the Song Festival, a California-based contest in which American and Canadian songwriters may participate. His reward for both winnings was "money and recognition." The recognition to which Jeff refers is probably more valuable to him than any sum of money.

"They introduce your name to record companies and publishers. In turn, your name starts to get well-known and it opens a lot of doors for you," Jeff explains. The most significant outcome of the contest, however, is yet to come. Jeff continues, "Through that I met this person named Jaymes Foster. She works with Quincy Jones [Rashada, Quincy Jones' Publishing] and I sent a lot of material through her. She played it for Quincy and I guess he was turned on by it." This all happened last January. Jeff



Vicki Childs and Jeffrey Pescetto make a great vocal pair.

met with Jones and after much negotiation, signed a contract in July as a songwriter to Quest Records and Quincy Jones Publishing.

Even prior to the infancy of his dealings with Jones, Jeff has placed some of his songs with legends like Smokey Robinson, Marilyn McCoo and Lou Rawls. One of his songs, "Just Like You," appeared on Dennis Edwards' album that went gold. Presently, he is waiting to hear the results about some songs he wrote for Chaka Kahn's new album.

During the past four years, Jeff has been doing a great deal of recording. He is now shopping for a record contract of his own, for which he is constantly writing songs and creating his own image. "Now I'm going to start working on tunes for me to sing. It takes a lot of time, more than people think," Jeff confesses.

Jeffrey, the band in which Jeff sings and plays guitar, was established as an offshoot for Jeff. "The band was formed with the intention of promoting myself and promoting my material. We're making a living locally. And at the same time, we want to work towards something for the future." Jeff is referring to his desire to bring the members of Jeffrey with him once he lands a record deal.

Jeffrey features Vicki Childs who sings lead on about fifty percent of the songs, and back-up on others as she plays percussion instruments. The rest of the talent includes Chris Eminizer on a wailing saxophone and rich-sounding congas, Tom Roach playing a funky bass, Mark Jones doing some

aggressive drumming and Jack Gussio rounding out the music on keyboards.

Along with Jeff's original songs, the band does funk/rock cover versions of such artists as Michael Jackson, Jocelyn Brown, Madonna and countless more. Jeffrey is a group of extremely gifted performers who are professional in absolutely every aspect of their presentation. They look sharp, they sound hot and they have incredible stage presence.

Jeffrey is represented by Greg Therres of Starleigh Enterprises who presently has them playing at Girard's, Christophers, colleges, high schools and even weddings. Jeffrey will be playing at Loyola's Annual Christmas Ball on Friday, December 7, at the ballroom of the Baltimore Convention Center.

Jeff and Jeffrey are truly striving for much more as they work to create their own image. After being in the club scene for sixteen years, Jeff says, "We want to play more of a one-night circuit where different people see you instead of the people same each week." As he is "waiting in the wings" for definite plans and dates from Quincy Jones, Jeff will continue to improve on his own talents and continue writing. "It's all worth the wait, though," concludes Jeff.

Meanwhile, Jeffrey will be coming your way soon, if not at a local night club, then within your immediate reach at Loyola's Christmas Ball. Don't pass up the opportunity to see Jeff Pescetto and his band before you lose the chance.



Jeffrey played for an enthusiastic crowd at Girard's last Sunday.

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Towsontowne maintains the magic of *Oliver!*

by Susan Winchurch

When Lionel Bart wrote his musical, *Oliver!*, he achieved a delicate balance. He turned Dickens's tragic classic into a vivacious, uplifting story, but still managed to maintain a sense of realism. *Oliver!* has the perfect combination of ingredients for engaging theatre. It's frequently lighthearted but never gushingly happy. It has its sad moments but they are never oppressive. When done well, *Oliver* rightfully earns a place among the best loved musicals of recent decades.

The Towsontowne Musical Dinner Theatre doesn't let *Oliver!* down. F. Scott Black's interpretation of Bart's adaptation of Dickens has the perfect chemistry to make for a thoroughly enjoyable evening. A combination of artful costuming, lighting design, scenery and orchestration set the mood for this theatrical venture into the London street-life scene, circa 1850. It is here that the boy Oliver makes his escape from the treacherous conditions of the London workhouse, to the comforting haven offered by Fagin and his den of pickpockets, and finally, to the loving and secure home for which he has always searched.

As Oliver, Friday Nelson II makes his Towsontowne debut. Nelson is blond, cherub-faced, but, thank goodness, never overly cutesy. In his musical numbers, Nelson gives his character the right combination of innocence and cunning, making the orphan Oliver seem lovable but not pitiful.

As far as show-stealers are concerned, the prize surely goes to Lou Ferrari, in the role of the genial villain, Fagin. Ferrari simply lights up the stage with his presence. In his most mischievous moments, Fagin is wonderfully funny (especially as he tells the boys, "You've Got To Pick A Pocket Or Two") and in his more remorseful number, "Reviewing The Situation", he hits a note of comic poignance. Ferrari's Fagin will have you transfixed with delight as he fixes him impish grin on you and you'll be totally convinced that he is one "bad 'un" that'll surely come out alright in the end.

As Nancy, the street-seasoned but sensitive partying girl who befriends Oliver, Linda Brody gives another winning performance. In her most sensitive moments, Nancy sings painfully of her ill-fated love for the ruthless Bill Sikes ("As Long As He Needs Me"). In the second act, especially, we begin to see the pathetic nature of Nancy's struggle for love. She eventually finds it in Oliver, but she pays dearly. Fortunately, Brody is able to balance the pathos of Nancy's situation with her overall good nature. We feel compassion for Nancy, but we can also join in her genuine enjoyment as she sings "...for the likes of such as me, it's a fine, fine life!"

Nancy's fatal flaw is the villain Sikes, who makes his appearance in the beginning of Act Two. Dan Goldberg is perfectly menacing in his role, and when he makes his entrance in the back of the theatre, strolling through the audience, singing with pride of the fear inspired by "My Name", Bill Sikes is truly terrible. This is no guy you want to take home to Mom. Goldberg and Brody achieve a compelling chemistry as Nancy and Sikes, giving

the play a dramatic note that tempers the comic tone of much of the work.

Gary Dieter, who stars as the Artful Dodger, plays his role with just the right touch of lighthearted enthusiasm. Colorfully costumed, Dieter literally makes the stage come alive after the slightly slow start of Act One.

The rest of the cast includes Shyrl Ryanharrrt, Richard Byrd (as the Widow Corney and Mr. Bumble), Howard Scott (as Mr. Sowerberry) and Lynn Sigler (as Mrs. Sowerberry).

Towsontowne is a genuinely nice place to spend as evening, and dinner and a show there won't break your embattled pocketbook. The weekend price for a ticket is \$21.95, and there are few places nowadays you can go and get the same quality for that price. A nice "plus" is the "Post-show", an impromptu collection of musical numbers offered by the theatre staff following the show. All in all, the atmosphere is just right for a pleasant, relaxing evening.

Oliver! will run at Towsontowne till December 31, Wednesdays through Sundays. Call 321-6595 for further ticket information.



Ten-year old Friday Nelson II plays the title role in "*Oliver!*", which will be playing at F. Scott Black's Towsontowne Musical Dinner Theatre until December 31.

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"Creative Living" Lecture Series focusses on discipline in education

by Kara D'Alessandro

The November 12 presentation of Loyola's "Creative Living" Lecture Series featured Boyse F. Mosley, principal of Northwestern High School in Baltimore. In his lecture, "Spare the Rod", Methods of Instruction, Mosley expressed his opinion of the quality of Baltimore city's school system. "I believe that every youngster can learn. I believe they will learn provided that the system is such to allow them to learn." Mosley maintained that the present public school system in Baltimore does not adequately fulfill its duty to educate public school students.

Mosley said that graduating students are "functionally illiterate" and that they are the "least able to compete in life. Mosley terms the students as the "underclass", for they are scoring below the 50 percentile in both reading and mathematics on the California Achievement Test.

Speaking in front of an audience of former school teachers, Mosley expounded upon his former involvement with the Department of Education in Baltimore. A former social studies teacher, Mosley's status within the school system progressed until he attained the temporary position as regional superintendent. Known for his reputation of being controversially outspoken, Mosley "rocked the boat" and made too many waves within the city school's administration, which

resulted in his demotion to his current position as Northwestern High's principal.

"There is a crisis brewing," said Mosley, "and it's going to explode soon." He believes that it's time to initiate reforms within the city's public school system which would narrow the scope of its overbroad commitment of "trying to be all things to all people." Mosley said that the system's staff of teachers should also be encouraged to be more committed to students. After all, "the school's mission is to teach youngsters to read, write and compute." Mosley maintains that the curriculum should concentrate on the essentials—mathematics, reading, science and social studies, even though this may be at the expense of decreasing participation in interscholastic sports. Mosley doesn't necessarily want to eliminate sports (he describes himself as a former halfback), but students do have their priorities—schoolwork comes first.

Mosley has noticed low levels of dedication by the staff, especially that of the administrators. As Regional Superintendent, he couldn't choose his own Administrative Assistant. At meetings, everything from finances to special programs were discussed, but not instruction. Mosley also notices a lack of parent-community support. "Parents need to re-inforce the work done in school."

Mosley commented on the students' lack of will to learn, which was manifested in their poor attendance,

low scholastic achievement, and disruptive behavior. He feels that these facts are supported, in part, by the school system. Hence, public schools practice social promotion. A fourth grade student can be promoted because he is bigger than the other children, even if his work suffers. Also, there are free bus and meal tickets distributed, which children soon take for granted. Mosley fears that many believe they deserve a "free diploma." He tells the students, "This school is yours. We work for you. I will not give you anything. You will have to earn anything you get."

Mosley is criticized as being a "prison warden" instead of a high school principal. "I make school hard," Mosley admitted. "I prepare them [the students] to face a hard, cold world. Schools must reflect the realities of life. The cornerstone of education is discipline. The school must develop a disciplinary structure based on rules."

As the saying goes, the proof is in the pudding. Now the students at Northwestern have homework in every subject every night. They are also required to write a semester paper. Students are required to read one book each month and to turn in a book report on the selected material. He has demanded a moderate dress code. This year he has raised the daily attendance from 70 percent to 85 percent. "The quality is not at the proper level," he concludes, "but it's a beginning. I believe in our kids, and I believe they can learn."

Washington area artist holds whale ivory scrimshaw exhibit and sale

Real scrimshaw, the American art of carving on rare, old stocks of Sperm whale teeth is a treat for both avid collectors and those interested in owning an authentic piece of Americana.

The Washington area is fortunate to be the home of one of America's finest scrimshaw artists. Marvin Cohen, one of only about 25 remaining scrimshanders working in real whale ivory, makes his home in Derwood, Md.

On only one day each year, his work is displayed in a one-man show for exhibit and purchase. Each numbered piece is sold with an Exemption Certificate which serves as a registration with the Department of Commerce in compliance with the Scrimshaw Preservation Act and authenticates the fact that each piece of whale ivory is part of a registered, old stock.

This special year is the eleventh annual exhibit. It will be held on Sunday, November 18, 1984 at the Bethesda Marriott Hotel, Pooks Hill Road, Bethesda, Md., one block south of Beltway exit 19. Complementary wine and snacks will be provided from 10:00 a.m. to 6:00 p.m.

The exhibit will feature over 30 whole Sperm whales' teeth, a wide assortment of handcrafted gold and sterling silver scrimshaw jewelry and knives with both contemporary and traditional etchings. Themes of fantasy, portraits, sculpted pieces, sterling and ivory boxes, black ivory, Nantucket baskets and cribbage boards will also be on exhibit.

The Senior Class Presents:

A Trip to Atlantic City

Friday, Nov. 30

Price: \$37.00 per person

but \$15.00 in quarters will be returned to you upon arrival at The Golden Nugget!

Bus leaves Loyola at 4:30 p.m. and returns at 6:00 a.m.

Includes:

**\$15.00 BACK in quarters at A.C
Transportation on the bus
And on the bus...**

Open Bar

All-You-Can-Eat Deli

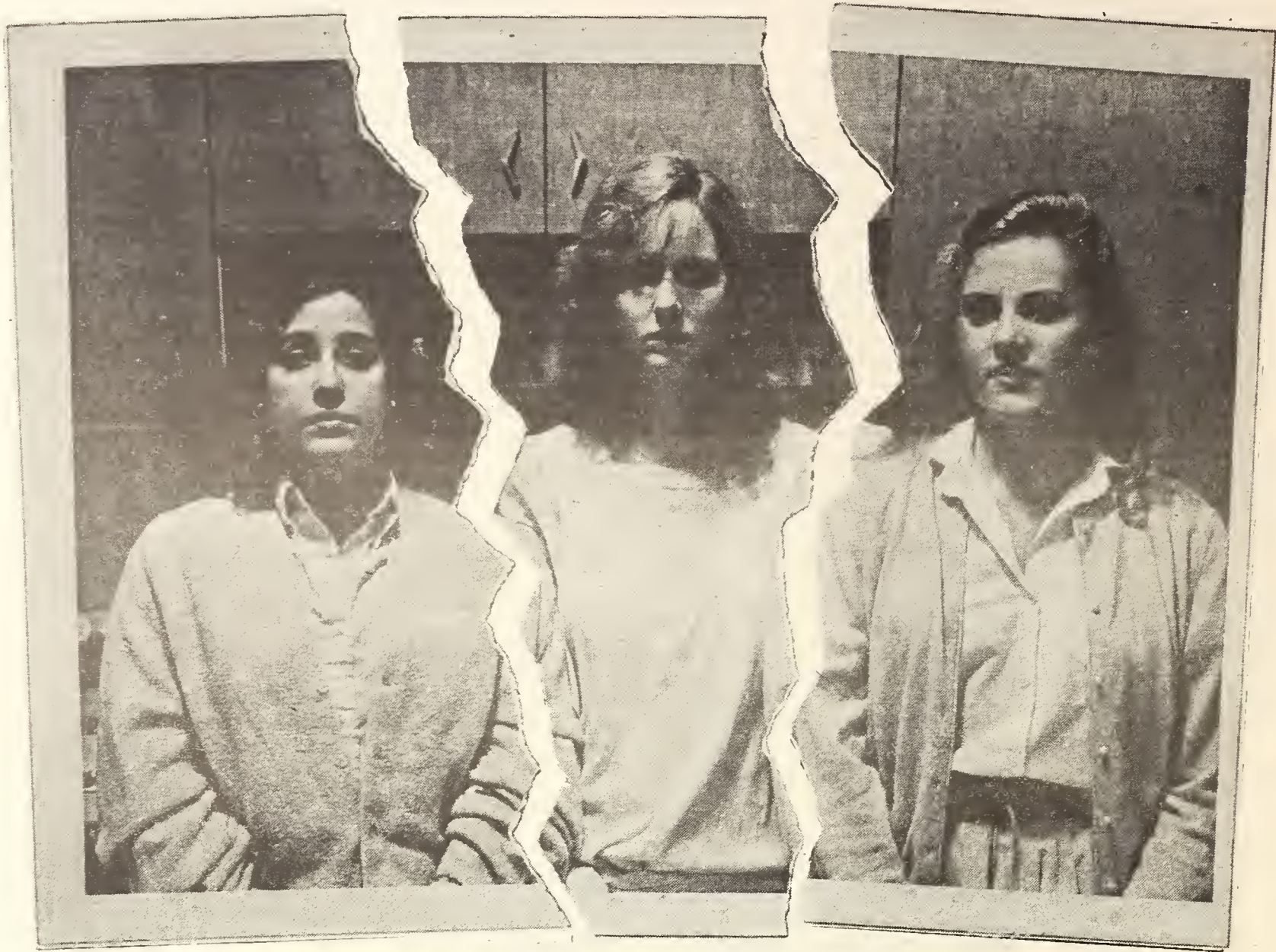
All-You-Can-Eat Continental Breakfast



Ticket sales will begin Monday, November 12, in the S.C. Lobby and run through Tuesday, November 27, 11:00-1:00. Tickets are also available in McAuley 304 B or Charleston 4504 D. For more information call 532-8872.

TICKETS ARE LIMITED!!!

Loyola College's
Evergreen Players
present



CRIMES OF THE HEART

By Beth Henley

featuring

Tracey Post • Maura Crowley • Wendy Joslin

Directed by: Chris Garretson

**November 15, 16, & 17 at 8 pm and
November 18 at 2 & 8 pm
in**

**Jenkins Forum
Evergreen Campus**

\$5.00 General Admission \$3.00 Students and Senior Citizens

For Reservations call 323-1010 extension 243

Tickets available at the door

Speidel, Goodrich and Goggin demonstrate musical vitality

by Mary Jo Baird

Harmony. Vitality. Magnetism. Just a few potent ingredients spun into motion. Call it timing if you wish, but these gentlemen definitely have what it takes to get your heart pumpin' and feet jumpin'. They are Speidel, Goodrich and Goggin (SGG, in short), and they are having the time of their lives playing the fun we like to hear.

Under the management of John Livermore, this threesome from Charlottesville, Virginia have been together a little over 19 months. Their growing popularity is taking them to various colleges, bars, and parties in the Maryland, Virginia and Washington area. Technically considered artists of "high energy acoustic rock," SGG uses the acoustic guitars to its fullest potential, like a rhythmic instrument. By demanding more, they do a lot with the guitars that normally would not be done, like improvising the electric or bass guitar, the drums and maybe a little tamborine. This style, combined with the mastery of their sound system, creates the rich, energetic sounds that get the audience on their toes.

Of course there is more to the musicality than the mechanics, namely, the artists themselves. Rusty Speidel is lead guitarist (note his name is spelled like the ID bracelets) and he belts the best "do-ops" guarantying a swinging audience every time. Although the more serious-minded of the group, nothing keeps him from jammin' on a good tune—except maybe the hiccups after a few beers.

"Middleman," Tom Goodrich, is the definite hambone of the trio. You will most likely find him dancing around on stage: foot stomping, leg swinging, everything moving but his head. You know the song is serious when he is standing still.

Member number three, Mike Goggin, has recently had a hard time controlling joyous screams from the crowd, particularly during his rendition of "American Pie." Oh, the attention is tough to handle—a true test of his modesty—but he loves every minute of it!



The Greyhound/Mary Jo Baird

Rusty Speidel, Tom Goodrich and Mike Goggin.

Last, but certainly not least, is manager John Livermore. Just call him "Jack"—of all trades, that is! He is the backbone of the group's organization and the one keeping everything in line. When not booking performances or scheduling recordings, he is out marketing SGG's talent.

Usually, Speidel, Goodrich and Goggin begin a show on a light note, playing favorites by artists like James Taylor, Neil Young and Crosby, Stills, and Nash. About six sets of music make up their repertoire. Once a four set gig is planned, a good hour and a half of variation is left to work with. Their original music is interspersed throughout the sets, adding a unique quality to the mood.

The spirit of their performance depends upon the response of the audience. "If our audience does not want to stand on the tables and dance, we play mellow stuff," Mike Goggin reveals. "On the other hand, if they want dance music, we'll play it!" Well, the audiences have responded and the crowds are going wild! SGG tunes into what the audience feels and what the particular energy should be. They say they are challenged by having to inter-

pret what the crowd wants to hear. Many times SGG does not even have to ask!

The result is often a performance so emotionally in touch with the surroundings, that everyone experiences the uplifting effect of the music. Speidel, Goodrich and Goggin's genuine effort to keep the crowd in the mood for music, has been rewarded by their popularity amongst the college age circuit. "It is easy to do a good job when you are having fun," admitted Rusty Speidel, "but because we are doing what we want, it is hard to think of it as work."

SGG's performance schedule has been inundated with commitments, averaging five appearances a week. In addition, the past few months have been hampered by recording sessions in preparation for their original ten song album being released in January or February '85. The album will be one worth waiting for, featuring original songs like "City Girl", "All the Love I Need", and "Far Away." As their first experience in a professional recording situation, SGG is first to admit their learning experience requiring patience and understanding of the business. As

John Livermore notes, "The material must be fine tuned to make a commercial product. If you have a mistake, you do it over. And there were a lot of mistakes. I really like it though. I think we did a damn good job!"

In their busy schedule of performances, SGG has been traveling to various bars and campuses in the Maryland, Virginia and Washington area. It seems as though they may become a frequent attraction in the Baltimore and Washington areas with bookings at Friendship Station in D.C. and Callaghan's in Towson. Callaghan's manager, Brian Farrell, enthusiastically commented, "It has been a pleasure working with these guys. They are not only very entertaining, but they are very professional. They get the job done!" Farrell mentioned that SGG's next appearance will be November 24, and added that SGG have been a "definite asset to the interests of Towson college circuit."

Speidel, Goodrich and Goggin's enthusiasm is contagious by the music they play and the energy they emit. Loyola senior, Leo Dimond commented, "Being a musician myself, I am impressed by the variety and quality of music they play. A lot from the sixties and seventies, from romantic to good dancing music. Their execution and harmony are overwhelming! They're phenomenal!"

Speidel, Goodrich and Goggin (and Livermore!) are inspiring and in many ways we can relate to their electricity, their talent, their success. In short, they are fun! As Tom Goodrich describes, "This is a chance for us to live a dream that everybody thinks about. The only time we'll stop is when we wake up and the dream is over."



The Greyhound/Mary Jo Baird

Rusty, Tom and Mike ham it up singing "Under the Boardwalk."



The Greyhound/Mary Jo Baird

Manager John Livermore concentrates at the sound board

Forum

The

Greyhound

Change afoot?

Tuesday's College Council meeting dealt with an issue of importance to faculty and students: Labor Day.

The proposal to begin classes on Tuesday, September 3, instead of Wednesday, August 28, sounds reasonable at the outset. But read on. Resident students will be moving in on the Sunday before Labor Day. Faculty, staff and administration will be working on Labor Day. Orientation will be taking place on Labor Day and freshmen will be meeting with their core advisors, as well. So, while the rest of the world is experiencing a national holiday, life at Loyola will be business as usual.

According to Carol Abromaitis, there is an adversity to national holidays at Loyola. Other members of the College Council have found the proposal to work against the "best interests" of the faculty. Certainly, the proposal will exacerbate the morale problem alluded to by Abromaitis.

Why, as she suggested, can't Loyola return to the system of starting school on the Thursday following Labor Day? The administration stressed that a four credit course system beginning any later after Labor Day would excessively cut into the required 70 day class days per semester. Is this, then, a suggestion that 4-1-4 is impossible without major sacrifices? Is it a subtle move in the direction of 5-5?

Loyola has been a four credit school for years. When did 70 become the obligatory number for class days? The suggestion made by Walter Holman (to look into how many schools adhere to a 70 day schedule) sounds like a wise one. Some potential changes are afoot which may merit some investigation.

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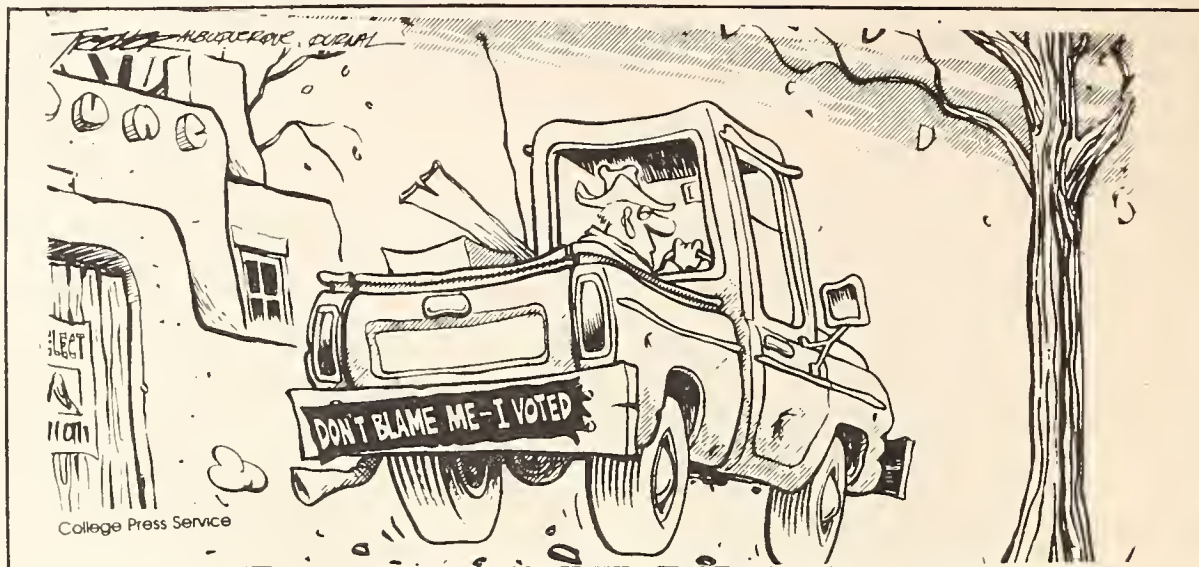
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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.



Letters to the Editor

A few clarifying points

There are a couple of clarifications that need to be made relating to Paul Turner's interpretation of my column of Oct. 26, "More Than One Issue For The Catholic Voter."

First, I never said that Archbishops O'Connor, Law and Krol never 'paid heed to the problems of peace and justice' or the poor. What I was trying to draw attention to was the lack of comparative attention to other human life issues

besides abortion, i.e., war, the draft and conscientious objection. I agree that 'no party, no platform, no candidate is perfect.' What I don't want to see happening is that becoming an excuse for not considering an individual's position on a whole range of life and death issues.

Paul is correct in pointing out that the bishops have not cast the poor aside. Still, imagine if O'Connor, Law and Krol placed as much of their

resources, energy, and leadership behind the questions of war and the draft, as they do behind abortion? They are correct on abortion, but when they make abortion "the primary issue" (Law and Krol's words, not mine) of an election, they confuse instead of clarify the issues.

Gene Roman
Director, Volunteer Services and Social Outreach

Columns

Daniel Szparaga

Priorities and Responsibilities

Hello everyone! Remember me? Well, it's been a while, but I'm back (and with a vengeance). Does anyone remember my second or third column when I described some mathematical equation detailing how fun, extracurricular activities diminished as we got further into the semester? Well that's what happened to me.

This column is in response to a lot of items found within the pages of *The Greyhound* within the last couple of weeks, all pertaining to the ASLC, and to students. First, a thank you is due to Antonia Keane (and the rest of Loyola's faculty) for coming out with what I consider a very good cross-section of Jan. Term offerings this year. Your work is appreciated.

Next, a response to the letters to the editor responding to the absence of Oktoberfest and possibly St. Patty's Day Thirst Party. I would like to talk about it here, but there are obvious limitations. If you are interested in planning these events or discussing their pros and cons, please come to my office around lunch time. I'm usually there five days a week. Also, give credit where credit is due and blame where blame is due. Beth Gutberlet's letter in the October 26 issue of *The Greyhound* criticized a lot of

things, among which was "the fact that Mr. Fitzimmons, Dean Yanchik, and other administrators ever concerned about student welfare have elected to make some decisions without student leaders' opinions." Wrong, chick. It was first and foremost the ASLC that made those decisions. I may be more guilty than others, so if you're p.o.d., talk to me.

Now, down to the nitty gritty of this week's column. What you are about to read is not a personal attack on members of the Student Government, but a criticism from within the organization about the opinions and views maligning it. The previous paragraphs have stated that.

Did you read Dora Bankins' column last week? Well, this is the counter-point to her point. Quote - "I do not think 'Another one bites the dust' and 'Anyone counting vice presidents?' should have been used as introductions to the two leading stories." Why not? Bankins was the second ASLC President in a row to resign after being elected to a second term. I know about Bankins health problems. My question is why did she wait so long to resign? The cards were laid out on the table in the beginning of this semester. Bankins felt she could handle it, took on the

responsibility, and made a commitment.

The state of affairs of the ASLC was just turning around after a near-fatal beginning this semester, and Bankins' sudden resignation shocked us all. As for Bankins' resignation being thought out - bink! It was sudden and totally unexpected. During the meeting, Bankins said, "When appointments for ASLC positions come up, think of the things we have shared and given." This fact, coming after the fact of Bankins' application to the COUS Chairmanship, stops me dead in the water. Bankins got out of the organization to get back in?

Actually, I think that this is indicative of the problem facing the Associated Students of Loyola College. Jim Kennelly's "Student Guide to How It Runs" was informational and a good introduction to those interested in the ASLC. But let's not fool anybody - it takes a lot of energy and sacrifice to do this efficiently.

If you are concerned about student rights, want to effect a change in social policy, and don't mind working hard, then come talk to anyone down here in the offices of the ASLC. We do need you.

Gene Roman

Protecting the sanctity of human destruction

In August of this past summer, John La Farge, 28 and Barb Katt, 26 entered a Sperry Corporation plant in Eagan, Minn. and damaged the guidance system for the Trident II nuclear missile. This is a multikiloton weapon many times more powerful than the two bombs dropped over Japan in 1945. They hammered on the system and poured their own blood from bottles over the computers. The inspiration for this act originates in the book of the prophet Isaiah 2:4- "...and they shall beat their swords into plowshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more." For this, they were tried and convicted of a felony.

Just a few months prior, before Minneapolis US District Court Judge Miles Lord, the same corporation was accused of having wrongfully embezzled \$3.6 million from the U.S. government. The government demanded only that Sperry pay back a mere 10% of the amount by which they had been unlawfully enriched.

On Nov. 8, before the same judge, La Farge and Katt were sentenced to six months in prison, suspended, and placed on two years probation. He could have sentenced them to up to ten years in prison and fined them \$5,000. In his sentencing statement he described their action as a "desperate plea to the American people and its government to stop the military madness which they sincerely believe will destroy us all, friend and enemy alike." He rightfully asked, "What is so sacred about a bomb, so romantic about a missile? What is that fatal fascination which attracts us to the thought of mass destruction of our brothers in another country?" He went on to say: "If there be an adverse reaction to this sentence, I will anxiously await the protestations of those who complain of my attempts to correct the imbalance that now exists in a system that operates in such a manner as to provide one type of justice for the rich and a lesser type for the poor. One standard for the mighty and another for the meek.

And a system which finds its humanness and objectivity sublimated to military madness and worship of the bomb." He said one of his goals was to "take the sting out of the bomb, and attempt in some way to force the government to remove the halo with which it seems to embrace any device which can kill..."

This case deserves attention for a number of reasons. One of them being the powerful words of Judge Lord's sentencing statement, and his obvious sympathy for the defendants. I have heard it said that these actions constitute a threat to the rule of law in this country. On the contrary, I think they serve to redeem the law and return it to its original purpose, namely, to serve justice. This has been borne out by the movement for civil rights led by Martin King and the struggle for Indian independence led by Ghandi.

This disarmament action in Minn. was one of at least a dozen recent actions against the government's war preparations. In Syracuse, seven members of the Griffis

Plowshares, who had damaged a B-52 fitted with cruise missiles, received two and three year prison terms. In Orlando, eight peace activists were each sentenced to three years for damaging a missile launcher at the Martin Marietta plant. In Missouri, 4 Catholic peace activists are in jail awaiting trial for a similar action near Whitman AFB in Kansas City. This group includes: Helen Woodson, a mother of eight, adopted, multiply handicapped children, and Paul and Carl Kabat, brothers and priests of the Oblates of Mary Immaculate. In all, about fifteen people are in prison for acts of civil disobedience against the arms race.

In the cities where these actions have taken place the trials have received media attention. Nationally, there has been little attention brought to bear on these important cases. We Americans hear and know more about the killing of a pro-Solidarity Polish priest and the imprisonment of Russian dissidents than about Elizabeth McAlister or Sacred Heart nun, Anne Montgomery, now jailed at

the federal prison in Alderson, W.V. for their part in the Griffis Plowshares. We want to gain inspiration and support the struggle of solidarity and imprisoned dissenters around the world (and rightly so). Still, why do we ignore the same sort of inspiration and hope presented to us by McAlister, Katt and others?

Knowing some of these people and honored to call many of them friends, I know that they are not fanatics or off the wall. Many are parents, some are teachers, Catholic Workers, a few are priests and nuns. They are all well-educated, prayerful and caring individuals who arrived at non-violent resistance in the same spirit that Ghandi, King, and Thoreau did.

In a time where hope is a rare phenomena, especially among our young people, these people offer faith-full and passionate acts of justice, peace and authentic hope. They have performed biblically sound liturgies exposing and rebuking the power of death in our midst, and bespeaking the power of the resurrection.

Paul L. Turner

How do you spell comic relief?

"Mr. Candidate. . . please explain your position on tax indexing."

"ACKPHFT."

--A press reporter and Bill the Cat, Meadow Party Presidential candidate; from "Bloom County" by Berke Breathed.

After we, the paper readers of the world, have had our fill of headlines, sports shorts, and letters to the editor that we don't agree with we invariably turn to the comics section to provide us with, oddly enough, comic relief. Yet not all the comics provide us with the same amount of relief. I'd like to show which ones give me, for one, more relief than others, and offer some possible reasons why.

Best Strip. It took a while to decide, but to me, the above quoted "Bloom County" beats all. It has one major thing going for it; it's just plain funny, and consistently so. Breathed doesn't rely on any single theme or motif; he has dozens which make us laugh, from Bill the Cat to Mad Dog Binkley's closet full of anxieties.

Other strips which qualify at least above average:

--"Peanuts": Charles M. Schulz has been going for 35 years now—alone. That should say something;

--"Crock": Like "Bloom", never hinges on one gimmick. Also consistently funny;

--"Tank McNamara": As

the world of sports gets crazier, so does this strip. I wish *The Sun* would put it back on the comics page where it belongs;

--"Herman": Not one of the more popular strips, but I like it for its slightly off-beat view of the world. A sleeper.

Worst Strip. "Arnold". Hands down. No contest. If you want to learn how not to make a strip, read this one. Never let it be said, though, that I am a definitive authority on making strips; I never got much beyond stickmen. But "Arnold" has but three characters, little dialogue and almost no character development. The characters' expressions rarely change. The single motif: what gross, disgusting thing can Arnold say today that will cause Mr. Lester to say "Get away from me?"

Others that could stand improvement:

--"The Rock Channel", or "MTV Goes Tabloid": Guy Gilchrist is so desperate for material, he has readers sending it in for him.

"McGonigle of the Chronicle": From the placements of the title in the Sunday paper, you'd think that Jeff Danzinger thinks McGonigle is a household word.

--"Mary Worth", "Rex Morgan, M.D.", "Apartment 3G", "Mark Trail": Do any of you read these?

Primarily, characterization and topics separate the

"Bloom County" from the "Arnolds." "Bloom", "Peanuts" and "Crock" all have large casts of major characters. If one character runs dry, the creator can simply feature another one or two. "Arnold" has three, "Elwood" five and "McGonigle" about six. Those strips must be begging for water.

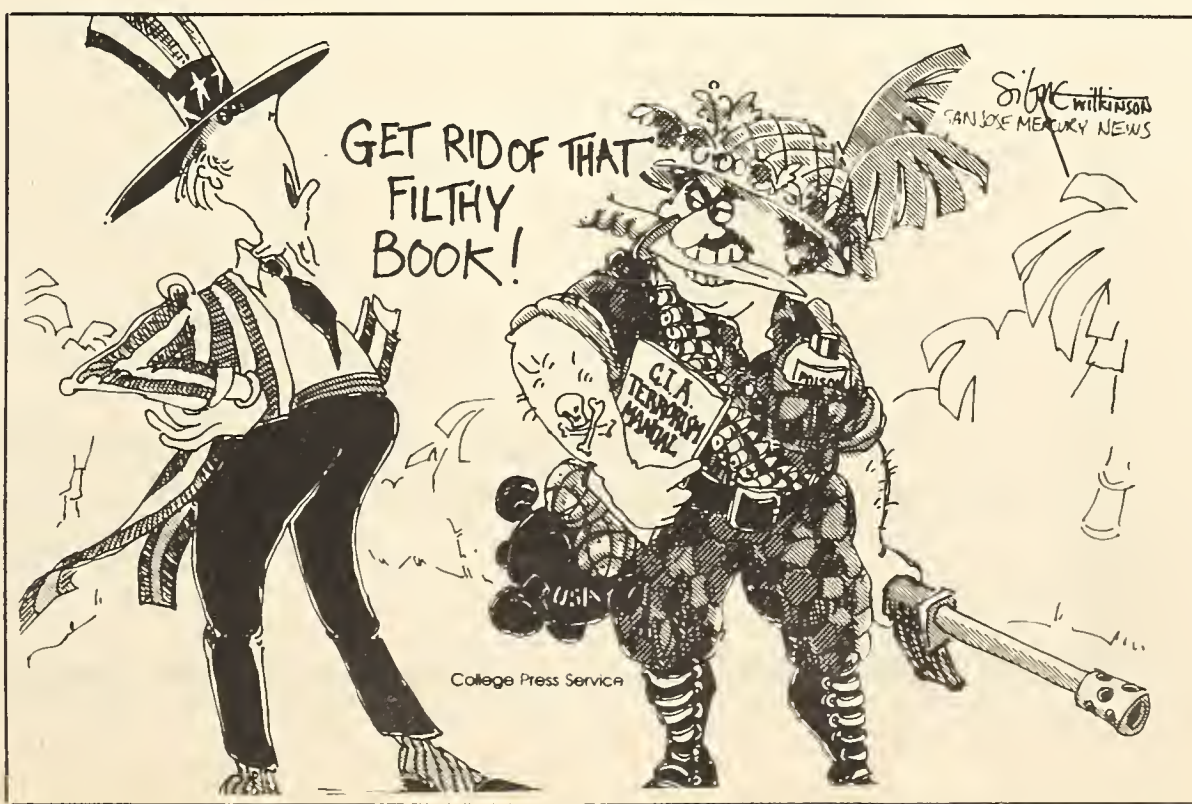
One-topic comics have a relatively short life span, just as one-gimmick TV shows die out quickly. Will "The Rock Channel" be around five years from now? I doubt it. "Bloom County" has done

everything from Oliver's computer hackeny to Steve Dallas winning of the "Mr. America" contest and all in between.

A recent trend in comics has been the political comic strip. Most of them try to emulate the leading political strips, namely "Doonesbury." Garry Trudeau may have lost a little steam as the country turns to the right, but "Doonesbury" is still the standard by which other political strips are measured. The trouble with comics like "McGonigle", "Fenton" and "Benchley" is that they focus on the politics too often and

not enough on the characters. "Doonesbury" has always had good development of characters like Mike, Joanie Caucus, Zonker, et. al. One other point: never does Trudeau show the President. He merely has his voice emanating from the White House. I like that. Trudeau may not agree with Reagan, but he at least won't try to bring his person into the story.

So, that's one man's view of comics. How do you spell comic relief?





Loyola Ski Club: January 20-25, 1985

Killington's Intercollegiate Ski Fest, co-sponsored by Lite Beer from Miller, combines the greatest skiing experience you'll ever have with non-stop fun at a very special price!

Explore all 6 MOUNTAINS on one lift ticket... 100 TRAILS served by 17 LIFTS offering the greatest diversity of terrain in the eastern United States! And because all 6 mountains are interconnected by a network of easier trails, even novice skiers can enjoy all of what Killington has to offer. 35 miles of snowmaking terrain assures skiers of the most reliable skiing found in the East.

Killington Ski Area offers special rates on lift tickets, lodging and nightlife activities for all college students who participate in the Intercollegiate Ski Fest. Students compete with each other for thousands of dollars worth of trophies, prizes and special offerings from Lite Beer from Miller and Rossignol. ID booklets provide even greater savings at area restaurants, nightclubs and stores.

On-Snow Events Include:

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Arena guidelines explained

by Beth Wagner

The new Emil G. Reitz Arena and other parts of the Athletic complex housed in the DeChiaro College Center are in the process of being opened in stages. Currently the only people using the facilities are intercollegiate teams and some scheduled intramurals. The arena, pool and locker rooms are functional, but still need some finishing touches. Joe Quinlan, director of Sports Information, said "as we open other areas, the information will be published in future issues of *The Greyhound*."

Currently, the temporary access way to the arena for student intramurals and intercollegiate athletics is as follows: enter the lobby at ground level from the pedestrian mall, proceed to the arena through the hallway adjacent to the athletic training room. This route is temporary and will change upon completion of the facilities.

Quinlan also outlined some of the rules that are in operation in the athletic facilities. The first, and most important,

is that students must always have their ID card. "Eventually, students will have to show ID at two separate security check points to be able to use the facilities," he said. This rule is for the students' convenience and will ensure that only members of the Loyola community use the area and its equipment. An ID will be needed to check out equipment when the area is opened to the general student population.

There will be no entrance to the building from the stairs on Bunn Dr. (between the Jesuit Residence and Curly Field). These doors are to be used as emergency exits from the arena only.

No black soled shoes will be allowed in any indoor athletic area. This includes lacrosse, soccer and running shoes. Quinlan says that "this rule is to help eliminate any damage to wood floors and to ensure students' safety."

A complete list of procedures for all areas of the building will be made available to the general college community when the facility is fully operational.

Booters close season with a win

by Tom McCurley

The Loyola Greyhounds finished off their regular season by handing the George Washington University Colonials a 1-0 defeat last Saturday at Curley Field. The victory was sweeter than usual because it was the Colonials who knocked the 1983 Greyhounds out of the NCAA tournament with a 1-0 victory in last year's final regular season game.

Saturday's game was marked by the fine defensive play of both teams, and this pattern held up for most of the game. Continually the GW defense would plug up holes the Loyola offense was trying to penetrate.

The Colonial's defense was the first to break when Greyhound Ed Sakiewicz took a pass from sophomore Stan Lambros and blasted a shot through the hands of Colonial goalie Bernie Rilling from thirty yards out. The goal, which came at the 71:54 mark, held up for the rest of the game as the Hounds registered their seventh shutout of the season.

Loyola stretched their home winning streak to seven games while winning their third straight game overall (the longest streak of the year).

This game marked the end of the careers of five seniors on the Loyola squad. Before the game, Clarke Callinan, tri-captains Darrell Helm and Tom Rafferty, Rob Miller, and Greg Zsebidics were all recognized for their hard work and dedication, and each presented bouquets to their parents, who were also recognized by the crowd.

It was also announced prior to the start of the game, that Rafferty had been selected to participate in the East-West Senior Bowl to be held in Tampa, Florida on December 22. Assistant coach Tom Brunner summed up the feelings of the entire squad when he said, "Tom has had an outstanding career here at Loyola and really deserves this selection. Everyone is really very happy and proud of him. In my five years here this is the first person that has been selected to play." Craig Callinan was selected as an alternate to last year's game but did not make the trip. Rafferty finished as the team leader in scoring for the third time in four years, registering sixteen goals and two assists.

Zsebidics, who was out eight games in the middle of the season, had two goals and three assists this year after leading the team in scoring in last year's campaign. He will be especially missed because of his great speed

and skillful ball handling in the open field.

Helm, who lead the team with five assists while tallying two goals, is a tough loss because of his team leadership. He leaves the team after directing the defense to nineteen shutouts in the last two years.

Miller came up with two assists this year while proving to be the versatile player that had been named All-American for two years at Catonsville Community College. His ability to play anywhere on the field will be sorely missed.

Callinan missed most of the year because of pre-season knee surgery. His numbers for the 1983 season were quite impressive, though, as he nailed seven goals and six assists to rank fourth on the team in scoring.

While the squad is losing five very talented ballplayers, what Brunner tagged "a fresh blend of talent" among the underclassmen offers a lot of hope for a strong 1985 season. Peter Vermes, who was second in scoring, will be joined by Sam Mangione, John Karpovich, Julian Etches and Peter Vinton and Stan Kozol, both held to limited action this year because of injuries, to lead the Greyhound attack next year.

Ruggers drop final two matches

by Danny Szparaga

The Loyola College Rugby Football Club's A-side dropped their last two matches, losing to Severn River on November 3, 26-6, and closing their season with a defeat at the hands of Old Red Rugby Football Club, 30-0. The record for the A-side this fall was 3-5. The B-side was 1-1 and closed their season with a 4-4 record, while the C-side won and lost. Their final record is 4-3-1. Fine individual performances were put in by Chris Ciliberti and Rich Mason, who ranked first and second respectively in tries scored. Chris Ciliberti also made the most conversions for the club.

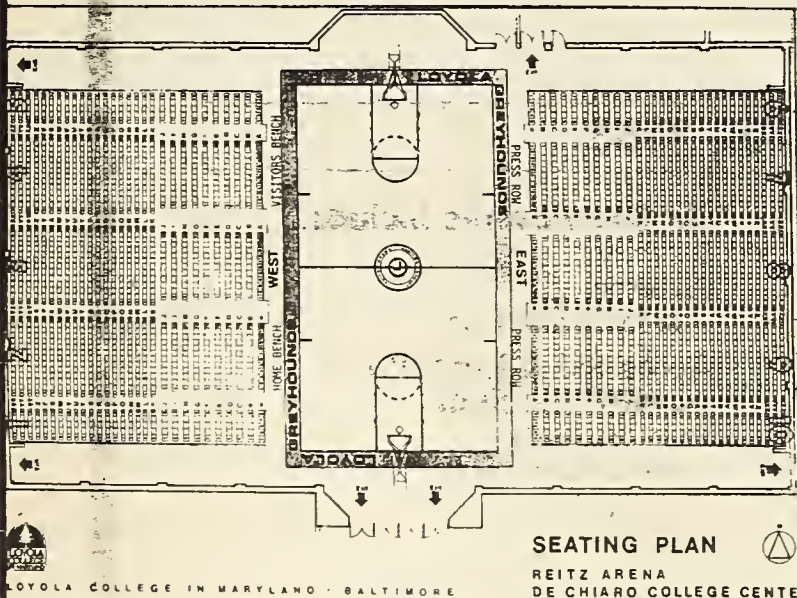
This season marked Loyola's toughest schedule to date. The 'Hounds held their own, defeating Baltimore RFC,

crushing Towson State and Mt. St. Mary's. They lost to regional powers Maryland and Navy, which sealed a third place finish in the PRU collegiate division. A narrow defeat to James Madison had kept Loyola's hope for a title alive. The last two defeats were basically the results of a hard season. "We were plagued by injuries," said Tony Ruzala. "We went all out for the Maryland game. The injuries received during that game hurt us for the last two." Senior Phil Keith agreed, adding that "The defeat really broke us down."

Indeed it did. The Loyola first fifteen went through several personnel changes during the last two weeks among which were those for Joe Troy and Chris Ciliberti. Both Paul Hoskall and Marty Kelly performed admirably for the ruggers,

but their unfamiliarity with the rest of the back line diminished their sheen.

While the record for the season was under .500, the Ruggers are still impressing rugby officians. Signs of this were the selections of three 'Hounds to the PRU under 23's select side. These are Chris Ciliberti, Rudy Buckheit, and Rob Fitzgerald, with an "honorary" selection given to Joe Morel. The 'Hounds are third in the P.R.U., part of a triumvirate in the collegiate division that far outdistanced the remainder of the teams. Strong performances from members of the B- and C-sides, both in their own right and when they filled in for those injured members of the first fifteen. The 'Hounds may have stumbled this season, but the spring holds the potential for another 13-0 record.



Ticket policy explained

In this inaugural season of the Reitz Arena, the Athletic Department would like to thank all of the people who have waited so patiently with regard to men's basketball season tickets. During this first year of operation in the new arena, the Athletic Department is offering free tickets to faculty, staff, and administrators. Free tickets will be offered for the 1984-85 season only.

1. All full time faculty, staff and administrators will be able to attend all regular season home games in the Reitz Arena free of charge.

2. Tickets should be picked up at the advance ticket window, located in the lobby of the DeChiaro College Center, no later than 3:00 p.m. on the day of the game. Chair-

back seats will be offered on a first come, first serve basis.

3. After 3:00 p.m. on game days, chairback seats cannot be provided, nor can admission be guaranteed for that particular game.

4. A second ticket will be made available at half price for a spouse/guest of the member of the Loyola community. Regular ticket prices are \$6.00 per ticket. This program will allow a second ticket to be purchased for \$3.00 at the time of the initial ticket pick up.

5. Family prices and group rates will be available, as well as for youngsters in the Junior Greyhound program.

*This plan does not include the ECAC-Metro Tournament or the University of Maryland game.

Cagers face challenging schedule

by Lou Baker and Brian Kissel

With less than two weeks until their season opener at Towson, the Loyola College Greyhounds are hard at work to prepare themselves for a challenging schedule. Coach Mark Amatuucci's squad appears to be solid, returning six lettermen, four of them starters, from last season's successful 16-12 team.

The returning starters comprise the nucleus of the club: Tom Gormley, David Gately, Aubrey Reveley, and Tommy Lee are all back from their impressive freshman campaign and should remain the heart of the team for the next few years. Gormley, the ECAC Metro Conference Rookie of the Year, led the team in assists (99), steals (68), and minutes played (1012), while averaging 13.5 points per game from the point guard. The other guard, Gately, will again be called upon to give the 'Hounds his outside scoring punch. His 12.7 points

per game included a 29-point performance (the team's single game high), and a long jumper at the buzzer to edge Marist.

Tommy "Easy" Lee, 6'5", who will move from center to power forward this season, should again be a dominating force under the boards. He paced Loyola with 5.1 rebounds per game and 21 blocked shots. Lee will be looking for help from Reveley, a strong leaper and an excellent defensive player, and 6'5" Kevin Carter, a junior whose size will be needed for scoring and rebounding inside.

The 'Hounds' leading scorer is 5'9" Maurice Hicks, the squad's only senior. Mo was Loyola's "Super Sub" last year as he came off the bench to rack up 16.1 ppg and become the school's 18th career 1000 point scorer. Hicks' quickness and scoring ability are counted on to spark the 'Hounds during every game.

Amatuucci's recruiting year brought two 6'7" players to a

team in need of height. Glenn Rogers of Metuchen, NJ averaged 12 points and 10 rebounds while leading his high school team to a runner-up spot in the Central New Jersey State Championship. Brad Meyers led his Lancaster, PA high school squad to a 23-4 record, averaging 19.6 points and 12 rebounds per game. The third freshman is 6'3" forward Vernon Hill, an Honorable Mention All-Metro selection from Calvert Hall. Loyola also picked up James "Pop" Tubman, a 5'7" transfer student from Oakland University in Rochester, MI. Tubman, a lightening-quick point guard, directed Mark Amatuucci's 34-0 national championship squad in 1981-82.

Amatuucci enters his third year as Greyhound head coach with two new assistants, Jeff Nix and Charles Reif. Nix comes from St. Francis (PA), while Reif leaves the head post at Calvert Hall, where he succeeded Amatuucci.

The Hounds look forward

to the upcoming season. "It should be very interesting," observes "Easy" Lee. "Practices have been intense, and the team seems to have improved." Kevin Carter notes the importance of the first few games. "Those first five games could tell us a lot about this team. The Towson game could be one of the biggest of the year. It could give us momentum heading into the Virginia tournament." Finally, Tom Gormley sees this as "the year that we can earn a reputation around Baltimore, even around Maryland, as being a very good basketball team. The new gym should attract more people, and with the enthusiasm of the fans, teams should be afraid to come to the new 'Doghouse' to play us."

Hound Notes: Loyola's Green-Gray game will be on Monday, November 19 at 7:30 p.m. Students must pick up their tickets in advance.

Intramural Scores

Standings as of November 14.

Men's Basketball

EAST

Italics	3-0
Hoopsters	3-1
Porkers	2-0
Force Ten	2-1
Faculty Staff Stars	1-1
Lakers	1-3
Bouncers	1-3
Siam	0-4

WEST

Ichaumon	3-0
Pack	2-0
Tasmanian Devils	2-2
Fury	0-0
Fubars	0-1
Mike's Happy Hookers	0-1
TKB	0-1

Women's Basketball

Pretenders	3-0
Supremes	3-1
Super Freaks	1-2
No Height	0-4

Soccer

Casually	5-0-1
RBM	5-2-1
Mofos	4-0-0
Phalanx	3-6-0
Wiedermen	2-1-0
Sockers Inc.	2-3-1
Trojans	2-3-2
Call Mia Cab	1-1-0
Springbooks	1-2-1
Socretes	1-3-0
Jerry's Kids	1-4-0

Please hand in all score sheets so the standings can be kept up to date.

Winter workout for Spring Crew will be beginning the week after Thanksgiving Holidays. Presently, there are several opening on both men's and women's crews. People interested can contact Leigh at 485-0351 or Fernando at 435-2998 for more information.

Lady cagers have a new look

by Tom McCurley

Although seven players are back from last year's squad, this year's women's basketball team has a completely new look. The most notable change is the coaching staff. Head coach Becky Lovett, in her first head coaching position, is fresh from a very successful women's basketball program at Mount Saint Mary's College, where she played until 1982 and then spent two years as assistant coach.

Ann Marie Lynch, 1984 graduate of Mount St. Mary's, is Lovett's assistant coach. Lynch, who played on some of the most successful teams at Mount St. Mary's, hopes to help build that kind of winning program here at Loyola. "I'm really excited about this

year. Our ladies are really enthusiastic and we've got a beautiful new arena to play in. It should be a very interesting year," Lynch said.

Returning to the squad are this year's co-captains, Ree Flanagan and Tricia Dougherty, and both feel the team is on the verge of a very successful season. "We've made a lot of progress since our first practice on October 15. It didn't look good back then because we are pretty small, but we've been practicing very hard and things look good now," said Dougherty.

Also returning to the squad are senior Marie Deegan, juniors Maureen McHugh and Clare Bundschuh, and sophomores Teresa Ross, Dawn Stastny and Beth Smith, while Molly Rounds, Regina Webb and Connie McDonough are new to the

team this year.

The feeling of optimism was expressed by many of the players. "Coach Lovett has us working well together and everyone seems to think she's good. We're all very excited about the new gym and hope to see a lot of fans at the games," Bundschuh said.

"I'm really looking forward to the Iona Tournament, especially because it is close to my home in New York. I really think we're going to be ready!" McHugh stated.

And ready they should be if last Monday is any indication. That was when the team scrimmaged the Virginian's, a collection of former college ballplayers who have been together a few years. Lynch was very impressed with the Greyhounds' performance in the game. "Considering how long the Virginian's have been

together, and how evenly the ladies played them, Coach (Lovett) and I have to be really proud and excited."

The Lady Greyhounds are faced with a very strong schedule right from the start. They open their season at George Washington University on November 27 and then travel to New York for the Iona Tournament where they will participate with Long Island University, Yale, and Iona. On December 4 they will take on Rider College away from home.

Loyola then opens their home schedule with the Loyola Invitational Tournament. Fighting for this year's crown with the 'Hounds will be George Mason, St. Joseph's, and St. Francis. Loyola hopes to regain the title they lost to University of Richmond in last year's championship game.

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